

(<https://liveforlivemusic.com>).



(<http://www.facebook.com/Live4LiveMusic>).



(<http://twitter.com/L4LM>).



(<http://instagram.com/liveforlivemusic/>).



(<https://soundcloud.com/liveforlivemusic>).



(<https://www.youtube.com/user/Live4LiveMusicDotCom>).



Nels Cline, Billy Martin, Skerik & MonoNeon Announce Phish NYE Run Late-Night

[Gideon Plotnicki](https://liveforlivemusic.com/author/gideon-plotnicki/) | Wednesday, December 5th, 2018



Saxophonics pioneer **Skerik** is teaming up with genre-defying guitarist and longtime Wilco member **Nels Cline**, prolific Medeski Martin & Wood drummer **Billy Martin**, and enigmatic bassist and former member of Prince's band, **MonoNeon**, for a very special post-**Phish** late-night show in New York City. The show will take place at the relatively new Times Square venue, **Sony Hall**, immediately following Phish's performance at **Madison Square Garden** on Saturday, December 29th.

While these players collaborate with each other frequently, this show will be the first-ever performance featuring this exact lineup, and the first time that MonoNeon and Nels Cline have ever performed together. All four players are seasoned improvisers that approach their respective instruments with unbridled creativity and passion. This band will surely provide an unreal late-night atmosphere, with a mix of funk, jazz, rock, and tons of ambitious improvisation on deck.

Sony Hall is a new, top-flight music venue in Times Square, located on West 46th Street, that was opened by **Blue Note Entertainment Group** and **Sony** back in April. The venue is the former home of **The Diamond Horseshoe**, a historic vaudeville-era venue and nightclub dating back to 1938, and the classic art deco designs of the venue have mostly been kept intact by the new owners.

Sony Hall is primed to become a major venue in the New York City market, and will certainly be a trusted location for late night shows for years to come due to its proximity to Madison Square Garden. Sony Hall is also the venue for the previously announced late night show with Ghost Light (<https://liveforlivemusic.com/news/ghost-light-sony-hall-announce/>), taking place on Sunday, December 30th.

Tickets for Nels Cline, Billy Martin, Skerik & MonoNeon at Sony Hall are on sale NOW at **this link** (https://www.ticketmaster.com/event/00005584FD9A7719?brand=sonyhall&camefrom=cfc_sonyhall_181229artist). See below for full information on this show.



((<https://liveforlivemusic.com/wp-content/uploads/2018/12/Skerik-Billy-Martin-Nels-Cline-Mononeon-Post-Phish-Party-Poster-Art.png>)Art by Kellin Townsend – @kellintownsend)

Date: Saturday, December 29th, 2018 (technically early AM December 30th)

Artist: Live For Live Music Presents: A Post-Phish Late Night Show With Nels Cline, Billy Martin, Skerik & MonoNeon

Venue: Sony Hall – 235 W 46th St, New York, NY 10036

Doors: 11:30 PM / **Show:** 12:30 AM

Tickets: (<https://www.ticketmaster.com/event/00005584FD9A7719?>)

brand=sonyhall&camefrom=cfc_sonyhall_181229artist) \$30 Advance / \$35 Day Of Show / \$75 VIP (VIP includes elevated reserved seating with waitress service for food & beverage).

****NO FEE TICKETS AVAILABLE AT THE SONY HALL BOX OFFICE****

Thanks for stopping by. This campaign is over, but please check our sites regularly to get updates about future contests and sweepstakes!

SHARE THIS ARTICLE

Paul McCartney Adds U.S. Summer Tour Dates

Sam Berenson (<https://liveforlivemusic.com/author/sam-berenson/>) | Wednesday, December 5th, 2018



Photo: [Paul McCartney's Facebook Page](#)

(<https://www.facebook.com/PaulMcCartney/photos/a.488766413312.281294.182736663312/10156504660type=3&theater>).

Sir Paul McCartney has added four U.S. tour dates to a previously announced batch of North American dates. McCartney will start 2019 out with four South American dates in

Remembering The Naked Guy Who Stagecrashed Phish's Performance, On This Day In 2009






[Rex Thomson](https://liveforlivemusic.com/author/rex-thomson/) (https://liveforlivemusic.com/author/rex-thomson/) | Wednesday, December 5th, 2018



Loading more content ...

[Privacy Policy \(https://liveforlivemusic.com/privacy-policy/\)](https://liveforlivemusic.com/privacy-policy/). |
[Terms of Service \(https://liveforlivemusic.com/terms-of-service/\)](https://liveforlivemusic.com/terms-of-service/). |
[Contact \(https://liveforlivemusic.com/contact/\)](https://liveforlivemusic.com/contact/).

Copyright © 2018 L4LM | [Website by Computer Courage \(http://www.computercourage.com/web-development/\)](http://www.computercourage.com/web-development/).

 [\(http://www.facebook.com/Live4LiveMusic\)](http://www.facebook.com/Live4LiveMusic)  [\(http://twitter.com/L4LM\)](http://twitter.com/L4LM)
 [\(http://instagram.com/liveforlivemusic/\)](http://instagram.com/liveforlivemusic/)  [\(https://soundcloud.com/liveforlivemusic\)](https://soundcloud.com/liveforlivemusic)
 [\(https://www.youtube.com/user/Live4LiveMusicDotCom\)](https://www.youtube.com/user/Live4LiveMusicDotCom)